**Copyright Resources from The RHS LMC Collection**

**DVD 1119** *Avoiding plagiarism*. Wynnewood, PA : Schlessinger Media, 2004.

This program discusses how students can avoid plagiarism by following these key points: 1) organize time requirements, 2) use quotes, paraphrases and summaries correctly, and 3) use correct documentation and citation. Includes vocabulary, discussion questions and follow-up activities.

**PRO 346.7304 COM** *Complete copyright : an everyday guide for librarians*. [Chicago]: American Library Association, [2004].

Presents a comprehensive guide to the fundamentals of U.S. copyright laws and addresses complex issues through real-life library scenarios.

**344.73 STU** *Students' rights*. Detroit : Greenhaven Press : Thomson/Gale, c2005.

Presents a collection of twenty-five essays that address the controversial issues of student's rights, and discusses school policies in regard to free expression of speech and when that expression becomes inappropriate.

**PRO 346.7304 CRE** Crews, Kenneth D. *Copyright law for librarians and educators : creative strategies and practical solutions.* 2nd ed. Chicago : American Library Association, 2006.

Offers practical information on copyright definitions for librarians and educators, and describes the fundamentals of copyright law for printed works, software, art, Websites,

and much more.

**CD 2003** Fishman, Stephen. *The copyright handbook : how to protect & use written works.* 6th ed. Berkeley, CA : Nolo, 2002.

Provides forms and step-by-step instructions for protecting all types of written expression under U.S. and international copyright law. An accompanying CD-ROM includes templates for the copyright registration forms in the book

**808 FRA** Francis, Barbara, 1948-. *Other people's words : what plagiarism is and how to avoid it.* Berkeley Heights, NJ : Enslow Publishers, c2005.

Presents an introduction to plagiarism, in simple text with illustrations, explaining what it is, why it is wrong, and how it can be avoided.

**808 GAI** Gaines, Ann. *Don't steal copyrighted stuff! : avoiding plagiarism and illegal internet downloading*. Berkeley Heights, NJ: Enslow Publishers, c2008.

"Learn how to research and write reports with proper citations and bibliographies. Also find out how to protect your own creative works"--Provided by publisher.

**346.7304 GOR** Gordon, Sherri Mabry. *Downloading copyrighted stuff from the Internet : stealing or fair use?* Berkeley Heights, NJ: Enslow Publishers, c2005.

Presents an introduction to peer-to-peer file sharing, a technology that allows people to share Internet files and information, such as music, movies, and software, and explores the debate over whether the downloading of copyrighted materials is legal or ethical.

**PRO 004.67 JOH** Johnson, Doug, 1952-. *Learning right from wrong in the digital age.* Worthington, Ohio : Linworth Pub., c2003.

Presents guidelines and rules for teachers, parents, librarians, and other adults to use in teaching children ethical behavior regarding computers and the Internet, and presents thirty-six scenarios related to privacy, property, and appropriate use, along with discussion questions.

**343.7309 SCH** Schwabach, Aaron. *Internet and the law : technology, society, and compromises.* Santa Barbara, CA: ABC-CLIO, c2006.

Presents a collection of alphabetically arranged entries that define and explain topics relate to the legal issues of the Internet.

**PRO 346.73 SIM** Simpson, Carol Mann, 1949-. *Copyright for schools : a practical guide. 3rd ed.* Worthington, Ohio : Linworth Pub., c2001.

Discusses the copyright law in relation to schools, presenting an updated discussion on multi-media "fair use" for schools, specific examples of school situations, and various types of copyrights.

**PRO 346.7304 WHE** Wherry, Timothy Lee. *Intellectual property : everything the digital-age librarian needs to know*. Chicago : American Library Association, 2008.

A comprehensive guide to intellectual property for librarians that covers patents, copyright, and trademarks.